

# Adobe Photoshop - Introduction

## 2 Day Course

### Overview

This course is centred on the manipulation of digital images through image preparation, image editing, and image creation. You will learn how to create a new image, crop, transform, retouch, paint, enhance, resize and add artistic touches. Selection methods and working with layers are also dealt with.

### Audience

Anyone needing to use Photoshop to manipulate images or those wanting to know the basics with a view to using it with other applications such as InDesign.

### Course Objectives

At the end of this course, delegates will be able to:

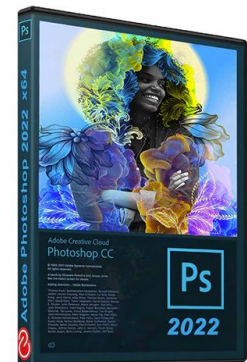
- ✓ Remove red eye, blemishes, scratches, etc. using retouching techniques
- ✓ Improve image colours and adjust contrast and brightness
- ✓ Create simple compositions by blending images together
- ✓ Add text and modify type settings in your designs
- ✓ Output artwork for web, print or video

### Prerequisites

No prior knowledge of Photoshop is assumed.

### Course Contents (2 days)

- User Interface
  - The Photoshop Screen
  - Getting to know the Tools & Palettes
  - Using guides, grids and rulers
  - Controlling the workspace
  - Navigation and Zoom shortcuts
- Digital Imaging Foundation
  - Image quality and resolution
  - Bitmap and vector graphics
  - Image and canvas size
  - Colour spaces and bit depth
  - Design theory principles
  - Files formats and media
- Selections
  - Creating selections using the selection tools
  - Refining selections
  - Transform, scale and distort selections
  - Saving and loading selections
- Layers
  - Create, delete and edit layers
  - Name, hide, arrange layers
  - Merge and group layers
  - Change opacity and blending modes
  - Cropping Images
  - Transform, Scale and Distort Layers
- Painting and Retouching
  - Use the healing brushes, Patch and content-aware tools
  - Use the Red Eye tool
  - Use the Clone Stamp tools
  - Use the Blur, Sharpen and Smudge tools
  - Use the Dodge, Burn and Sponge tools
  - Content-Aware Tools
- Colours and Gradients
  - Work with the Color Picker
  - Use the Eyedropper tools
  - Save and share colours and swatches
  - Create and control gradients
  - Correct and retouch images



- Painting and working with Brushes
  - Use the brush tools
  - Creating brushes
  - Loading external brushes
- Colour Correction and Adjustment
  - Use Adjustment layers
  - Levels and curves
  - Hue and saturation
  - Shadow and highlights
- Text
  - Create text using the Type tool
  - Discover character properties
  - Discover paragraph properties
  - Working with styles and adding styles to text
- Output
  - Output graphics for web, print and video
  - Compress image size

### ***Course Materials***

Enliten IT will provide each delegate with a workbook and other useful reference materials where applicable. These may be either paper based or in Adobe pdf format or a combination thereof.