

## Foreign Language Training – Italian (Advanced)

### Overview

The course is aimed at a wide range of students with a genuine interest in improving their Italian with one of the following:

- Completed the Babel Intermediate Italian Course
- A high degree of fluency and accuracy in the language
- An A-level or equivalent over 4 years old, and further contact with the language
- Babel assessment of the equivalent of B1/B2 of the Common European Framework of Reference for Languages (CEFR)

Classes are delivered online or can be arranged for face-to-face if requested.

### Course Objectives

The objective of this course is to perfect existing language skills and to achieve the equivalent of C1/C2 level of the CEFR.

By the end of the course, you will:

- be able to understand authentic speech with ease and communicate confidently on a variety of subjects using a wide range of vocabulary and complex grammatical structures
- be able to read extracts from authentic literature with almost 100% understanding
- be able to write a number of complex texts in different registers with high degree of accuracy, employing a wide range of structures and vocabulary
- have further developed intercultural competence and be conversant with a variety of issues in Italian speaking countries

How is the course taught?

- A communicative approach is used. All four skills (speaking, reading, listening and writing) are practised, with the main emphasis on speaking.
- Students engage in interactive language activities, participating in group and pair work based on systematic grammatical progression.
- Students will also be offered guidance in self-study and set homework tasks.
- Students will be formally tested on a biannual/annual basis using the Babel Advanced Test.

### Course Content

#### Topics

Personality, emotions, and physical traits  
Italian cinema: film genres  
Italian art: museums and exhibitions  
The environment: problems and sustainable solutions  
Italian geography

The regions of Italy: linguistic and cultural differences  
Regional variations in Italian  
Italian cinema  
Italian art and art history  
Food habits and trends

*Students will also be given the opportunity to present a topic of their own choice to discuss in class*

**Functions**

Describing one’s personality, feelings, and physical traits  
 Expressing a complaint  
 Narrating and reviewing movies  
 Describing images and works of art  
 Proposing, analysing and criticising ideas and suggestions  
 Expressing doubts and contradicting someone’s opinion  
 Congratulating someone

Expressing wishes and regrets  
 Describing events in details  
 Describing people, things, and places  
 Sarcastic statements  
 Making predictions and discussing future events  
 Expressing hope and making plans  
 Making a complaint  
 Narrating events in sequence

**Grammar**

The course will consolidate some grammar structures according to the students’ needs. Some of the structures which present specific difficulty for non-native Italian speakers will be revised during the course, for example:

Conditional sentences II  
 Sequence of tenses  
 Adjective position  
 More dependent clauses with subjunctive mood  
 The infinitive  
 Sequence of tenses with subjunctive mood  
 Gerund present and past  
 Words with two plural forms  
 More idiomatic verbs

Review of all dependent clauses with subjunctive  
 Regional uses of auxiliary verbs  
 Participle of defective verbs  
 Review of subjunctive clauses  
 Present and past participles  
 Future and past conditional in dependent clauses  
 Subjunctive in independent clauses  
 Past participle in idiomatic expressions  
 Sequence of tenses with conditional in the main clause

**Course details**

<b>Duration</b>	90-minutes per class (No. of classes based on needs)
<b>Max delegates:</b>	6 Face-to-face 6 Online

For prices and dates please get in touch  
[learning@cambridgenetwork.co.uk](mailto:learning@cambridgenetwork.co.uk)  
[www.cambridgenetwork.co.uk/learning](http://www.cambridgenetwork.co.uk/learning)