Foreign Language Training – Italian (Advanced)

Overview

The course is aimed at a wide range of students with a genuine interest in improving their Italian with one of the following:

- Completed the Babel Intermediate Italian Course
- A high degree of fluency and accuracy in the language
- An A-level or equivalent over 4 years old, and further contact with the language
- Babel assessment of the equivalent of B1/B2 of the Common European Framework of Reference for Languages (CEFR)

Classes are delivered online or can be arranged for face-to-face if requested.

Course Objectives

The objective of this course is to perfect existing language skills and to achieve the equivalent of C1/C2 level of the CEFR.

By the end of the course, you will:

- be able to understand authentic speech with ease and communicate confidently on a variety of subjects using a wide range of vocabulary and complex grammatical structures
- be able to read extracts from authentic literature with almost 100% understanding
- be able to write a number of complex texts in different registers with high degree of accuracy, employing a wide range of structures and vocabulary
- have further developed intercultural competence and be conversant with a variety of issues in Italian speaking countries

How is the course taught?

- A communicative approach is used. All four skills (speaking, reading, listening and writing) are practised, with the main emphasis on speaking.
- Students engage in interactive language activities, participating in group and pair work based on systematic grammatical progression.
- Students will also be offered guidance in self-study and set homework tasks.
- Students will be formally tested on a biannual/annual basis using the Babel Advanced Test.

Course Content

Topics

- Personality, emotions, and physical traits
- Italian cinema: film genres
- Italian art: museums and exhibitions
- The environment: problems and sustainable solutions
- Italian geography
- The regions of Italy: linguistic and cultural differences
- Regional variations in Italian
- Italian cinema
- Italian art and art history
- Food habits and trends
Students will also be given the opportunity to present a topic of their own choice to discuss in class

**Functions**
- Describing one’s personality, feelings, and physical traits
- Expressing a complaint
- Narrating and reviewing movies
- Describing images and works of art
- Proposing, analysing and criticising ideas and suggestions
- Expressing doubts and contradicting someone’s opinion
- Congratulating someone
- Expressing wishes and regrets
- Describing events in details
- Describing people, things, and places
- Sarcastic statements
- Making predictions and discussing future events
- Expressing hope and making plans
- Making a complaint
- Narrating events in sequence

**Grammar**

The course will consolidate some grammar structures according to the students’ needs. Some of the structures which present specific difficulty for non-native Italian speakers will be revised during the course, for example:

- Conditional sentences II
- Sequence of tenses
- Adjective position
- More dependent clauses with subjunctive mood
- The infinitive
- Sequence of tenses with subjunctive mood
- Gerund present and past
- Words with two plural forms
- More idiomatic verbs
- Review of all dependent clauses with subjunctive
- Regional uses of auxiliary verbs
- Participle of defective verbs
- Review of subjunctive clauses
- Present and past participles
- Future and past conditional in dependent clauses
- Subjunctive in independent clauses
- Past participle in idiomatic expressions
- Sequence of tenses with conditional in the main clause

**Course details**

<table>
<thead>
<tr>
<th>Duration</th>
<th>90-minutes per class (No. of classes based on needs)</th>
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<tbody>
<tr>
<td>Max delegates</td>
<td>6 Face-to-face</td>
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<tr>
<td></td>
<td>6 Online</td>
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</tbody>
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For prices and dates please get in touch
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