

Foreign Language Training – Italian (Intermediate)

Overview

The course is aimed at a wide range of students with an interest in improving their Italian with one of the following:

- Completed the Babel Beginner Italian Course
- Received approximately 90-120 hours' tuition
- A recent GCSE/O-level grade A*
- Babel assessment of the equivalent of A1/A2 of the Common European Framework of Reference for Languages (CEFR)

Classes are delivered online or can be arranged for face-to-face if requested.

Course Objectives

The objective of this course is to develop existing language skills further and to achieve the equivalent of B1/B2 level of the CEFR.

By the end of the course, you will:

- be able to understand authentic speech with ease and communicate confidently on a variety of subjects using a wide range of vocabulary and complex grammatical structures
- be able to read extracts from authentic literature with almost 100% understanding
- be able to write a number of complex texts in different registers with high degree of accuracy, employing a wide range of structures and vocabulary
- have further developed intercultural competence and be conversant with a variety of issues in Italian speaking countries

How is the course taught?

- A communicative approach is used. All four skills (speaking, reading, listening and writing) are practised, with the main emphasis on speaking.
- Students engage in interactive language activities, participating in group and pair work based on systematic grammatical progression.
- Students will also be offered guidance in self-study and set homework tasks.

Course Content

Topics

Made in Italy

Media and communication in Italy

Current affairs in Italian politics, economy and society

Traditions and festivities in Italy

Italian proverbs and idiomatic expressions

The Italian of social media

Italian educational system

Italian culture, cinema and literature: an introduction

Introduction to Italian history

Some current affairs related to Italian politics, economy and society

Italian dialects and regional variations

Introduction to some Italian jargons

Functions

Understanding, interpreting and discussing subjective statements
 Expressing ideas, opinions and points of view
 Expressing doubts and uncertainty
 Describing objects in detail
 Making complex comparisons
 Discussing and writing about hypotheses and possibilities
 Expressing judgement, approval, disapproval, regret, concern, hope, satisfaction with higher amount of details
 Giving orders, advice, making suggestions, etc.
 Developing a topic-related vocabulary

Discussing, writing and commenting on current affairs, cultural and social issues
 Expressing opinions and points of views in relation to some Italian contemporary cultural issues (art, music, literature and cinema)
 Using the target language in a more complex way, mastering vocabulary and supporting ideas and opinions
 Telling and writing stories / creative writing
 Listening to and reporting on news items
 Reporting on extracts from Italian contemporary films

Grammar

Introduction to Subjunctive Mode
 The Present and Past Subjunctive
 Extensive use of Subjunctive
 The impersonal form
 Revision of the Subjunctive and its use
 Use of Formal and Informal Imperative
 Combination of imperative with pronouns
 Some idiomatic expressions

Revision of Direct / Indirect and Compound pronouns
 Relative Pronouns
 “If” Clauses and their uses
 Some Pronominal Verbs
 The Passive Voice and its use
 Reported Speech and its use
 Verbs + prepositions
 Sequence of tenses

Course details

Duration	90-minutes per class (No. of classes based on needs)
Max delegates:	6 Face-to-face 6 Online

For prices and dates please get in touch
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www.cambridgenetwork.co.uk/learning