Foreign Language Training – Japanese (Advanced)

Overview

The course is aimed at a wide range of students with an interest in improving their Japanese with one of the following:

- Completed the Babel Intermediate Japanese Course
- A high degree of fluency and accuracy in the language
- An A-level or equivalent over 4 years old, and further contact with the language
- Babel assessment of the equivalent of B1/B2 of the Common European Framework of Reference for Languages (CEFR)

Classes are delivered online or can be arranged for face-to-face if requested.

Course Objectives

The objective of this course is to perfect existing language skills and to achieve the equivalent of C1/C2 level of the CEFR.

By the end of the course, you will:

- be able to understand a range of spoken and written discourses in different styles: factual, journalistic and non-specialist technical with ease
- be able to express yourself orally and in written form using a range of accurate vocabulary and appropriate register, stating an opinion with confidence
- be able to refine your intercultural competence by accessing political, historical and cultural information from a variety of sources
- be able to make presentations on various subjects

How is the course taught?

- A communicative approach is used. All four skills (speaking, reading, listening and writing) are practised, with the main emphasis on speaking.
- Students engage in interactive language activities, participating in group and pair work based on systematic grammatical progression.
- Students will also be offered guidance in self-study and set homework tasks.

Course Content

Topics

Japanese traditional culture
Traditional performing arts
Comedy
Japanese song
Education in Japan
Subject
Issues in Japanese education
Gesture
Shopping in Japan
Japanese dialects

History of impots to Japan
Traditional arts and craft in Japan
Japanese paper – ‘WASHI’
Origami
Japanese and the natural world
Manyooshuu
Politics in Japan
Japanese Imperial family
Future of the world
Students will also be given the opportunity to present a topic of their own choice to discuss in class

Functions
Talking about traditional performing arts  
Talking about history
Understanding ‘KYOOGEN’ and talking about it  
Introducing / presenting how to make things
Talking about well-known stories  
Talking about your childhood
Presenting / introducing a story  
Asking for additional questions
Talking about subjects you studied  
Stating your thoughts / impressions
Talking about education in your country  
Reading and analysing Haiku
Offering praise  
Interviewing some strangers
Asking for information  
Giving your opinion
Passing information  
Agree / disagree
Talking about dialects  
Talking about world’s issues

Grammar
Noun ‘WA’  
Noun ‘TO/NI KANKEE GA ARU’  
Noun ‘MASUMASU’  
‘NOKANAKA ~ NAI’  
‘TO/TTE ITTEMO’  
‘HODD’ -
Noun ‘TO IU TEN KARA KANGAERUTO’  
Noun ‘NI TAISHITE’  
‘KATOIUTO’  
Noun ‘NO UE DE’ / Noun ‘JOO (DE)’  
Noun ‘NI KANSHITE’  
‘IKASU’  
Noun ‘NASHI’  
Verb ‘TA MONODA’  
‘NIWA’  
‘O MONDAI NI SURU / GA MONDAI NI SARERU / GA MONDAI NI NARI’
‘TOWA KAGIRANAI’  
‘NI SHITAGATTE’  
‘TE SHIKATAGA NAI / SHIYOOGA NAI / SHOOGANAI’

Course details

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<tr>
<th>Duration</th>
<th>90-minutes per class</th>
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<tr>
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<td>(No. of classes based on needs)</td>
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<thead>
<tr>
<th>Max delegates:</th>
<th>6 Face-to-face</th>
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<tr>
<td></td>
<td>6 Online</td>
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For prices and dates please get in touch learning@cambridgenetwork.co.uk  
www.cambridgenetwork.co.uk/learning