

Foreign Language Training – Japanese (Advanced)

Overview

The course is aimed at a wide range of students with an interest in improving their Japanese with one of the following:

- Completed the Babel Intermediate Japanese Course
- A high degree of fluency and accuracy in the language
- An A-level or equivalent over 4 years old, and further contact with the language
- Babel assessment of the equivalent of B1/B2 of the Common European Framework of Reference for Languages (CEFR)

Classes are delivered online or can be arranged for face-to-face if requested.

Course Objectives

The objective of this course is to perfect existing language skills and to achieve the equivalent of C1/C2 level of the CEFR.

By the end of the course, you will:

- be able to understand a range of spoken and written discourses in different styles: factual, journalistic and non-specialist technical with ease
- be able to express yourself orally and in written form using a range of accurate vocabulary and appropriate register, stating an opinion with confidence
- be able to refine your intercultural competence by accessing political, historical and cultural information from a variety of sources
- be able to make presentations on various subjects

How is the course taught?

- A communicative approach is used. All four skills (speaking, reading, listening and writing) are practised, with the main emphasis on speaking.
- Students engage in interactive language activities, participating in group and pair work based on systematic grammatical progression.
- Students will also be offered guidance in self-study and set homework tasks.

Course Content

Topics

Japanese traditional culture
Traditional performing arts
Comedy
Japanese song
Education in Japan
Subject
Issues in Japanese education
Gesture
Shopping in Japan
Japanese dialects

History of imports to Japan
Traditional arts and craft in Japan
Japanese paper – 'WASHI'
Origami
Japanese and the natural world
Manyooshuu
Politics in Japan
Japanese Imperial family
Future of the world

Students will also be given the opportunity to present a topic of their own choice to discuss in class

Functions

Talking about traditional performing arts
 Understanding 'KYOOGEN' and talking about it
 Talking about well-known stories
 Presenting / introducing a story
 Talking about subjects you studied
 Talking about education in your country
 Offering praise
 Asking for information
 Passing information
 Talking about dialects

Talking about history
 Introducing / presenting how to make things
 Talking about your childhood
 Asking for additional questions
 Stating your thoughts / impressions
 Reading and analysing Haiku
 Interviewing some strangers
 Giving your opinion
 Agree / disagree
 Talking about world's issues

Grammar

Noun 'WA' Noun 'TO/NI KANKEE GA ARU'
 'MASUMASU'
 'NAKANAKA ~ NAI'
 - 'TO/TTE ITTEMO'
 - 'HODO' -
 Noun 'TO IU TEN KARA KANGAERUTO'
 Noun 'NI TAISHITE'
 - 'KATOIUTO'
 Noun 'NO UE DE' / Noun 'JOO (DE)'
 Noun 'NI KANSHITE'

'IKASU'
 Noun 'NASHI'
 Verb 'TA MONODA'
 - 'NIWA'
 - 'O MONDAI NI SURU / GA MONDAI NI SARERU / GA MONDAI NI NARI'
 - 'TOWA KAGIRANAI'
 - 'NI SHITAGATTE'
 - 'TE SHIKATAGA NAI / SHIYOOGA NAI / SHOOGANAI'

Course details

Duration	90-minutes per class (No. of classes based on needs)
Max delegates:	6 Face-to-face 6 Online

For prices and dates please get in touch

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www.cambridgenetwork.co.uk/learning