

Foreign Language Training – Spanish (Intermediate)

Overview

The course is aimed at a wide range of students with an interest in improving their Spanish with one of the following:

- Completed the Babel Beginner Spanish Course
- Received approximately 90-120 hours' tuition
- A recent GCSE/O-level grade A*
- Babel assessment of the equivalent of A1/A2 of the Common European Framework of Reference for Languages (CEFR)

Classes are delivered online or can be arranged for face-to-face if requested.

Course Objectives

The objective of this course is to develop existing language skills further and to achieve the equivalent of B1/B2 level of the CEFR.

By the end of the course, you will:

- be able to understand authentic speech with ease and communicate confidently on a variety of subjects using a wide range of vocabulary and complex grammatical structures
- be able to read extracts from authentic literature with almost 100% understanding
- be able to write a number of complex texts in different registers with high degree of accuracy, employing a wide range of structures and vocabulary
- have further developed intercultural competence and be conversant with a variety of issues in Spanish speaking countries

How is the course taught?

- A communicative approach is used. All four skills (speaking, reading, listening and writing) are practised, with the main emphasis on speaking.
- Students engage in interactive language activities, participating in group and pair work based on systematic grammatical progression.
- Students will also be offered guidance in self-study and set homework tasks.

Course Content

Topics

Regulations	The city and the environment
Rules and social codes	Poetry and literature
Cultural stereotypes	Interpersonal relationships
Festivities	Our habits and quirks
Life stories	Arguments and counterarguments
Cinema, TV and Literature genres	Design
Publicity	Fashion
Campaigning for good causes	Architecture and interior design
Complaints and petitions	Inventions

Functions

Expressing obligation
Expressing prohibition
Describing people’s personality and states of mind
Narrating films
Talking about likes and dislikes
Expressing feelings
Reviewing films and books
Summarising a book and/or a film
Giving or asking for advice
Giving or asking for instructions

Expressing opinion
Delivering arguments for and against
Expressing certainty vs scepticism
Expressing wishes
Expressing necessity
Making claims
Expressing personal interests and feelings
Expressing agreement and disagreement
Settling an argument
Describing characteristics and functions of an object

Grammar

Use of the impersonal form “se”
Expressions of obligation and prohibition
Use of impersonal expressions
Comparatives and superlatives
Ser and Estar with adjectives
Qualifying adjectives
Quantifiers
Verbs gustar & encantar
DO & IO pronouns
Combined use of different past tenses
The Imperative affirmative & negative
Use of pronouns with the Imperative
The Present Subjunctive
Expressions used with Indicative and Subjunctive
Verbs of thought and opinion
Impersonal expressions

Deseo/Quiero + pido/exijo + Infinitive/que + Subjunctive
Ojalá ...
Necesitar + Infinitive / que + Subjunctive
Uses of Por /Para
Use of different tenses in the Indicative and the Subjunctive
Verbs to express interest and feelings
Me encanta + noun
Me encanta + infinitive
Me encanta que + Subjunctive
Expressions of agreement and disagreement
Other uses of Ser and Estar
Relative sentences with Subjunctive
Relative pronouns
Conditional Tense

Course details

Duration	90-minutes per class (No. of classes based on needs)
Max delegates:	6 Face-to-face 6 Online

For prices and dates please get in touch
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www.cambridgenetwork.co.uk/learning